

STRENGTHENING RESEARCH CAPACITIES

KIM ANDERSON

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Indigenous health and social well-being; gender and Indigenous peoples; Indigenous traditional knowledge; Indigenous environmental knowledge; and urban Indigenous peoples.

CARLA RICE

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Women and Gender; Embodiment and Bodily Difference; Arts-Informed Research; Cultural Myth Making and Social Exclusion, Social and Health Care Encounters; Fat Studies and the Abject Body.

LEAH LEVAC

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Intersectionality and citizen participation; northern well-being; youth engagement; local politics; global citizenship education; community engaged scholarship.

MARK LIPTON

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Media education; History of Communication; Media Cultures and Subcultures; Relationships with Technology; Digital Literacy.

Agenda:

- 2:00 - 2:10 Welcome and Introductions
- 2:10 - 2:50 Moderated discussion with panelists
- 2:50 - 3:20 Question & Answer Period
- 3:20 - 3:30 Break
- 3:30 - 4:30 Mentorship/Workshop

Stages of Research Grant Writing

Stage 1: Ideas: Sharpening Ideas

Stage 2: Collaborations: Who do you need? Who ought to be at the table?

Stage 3: Developing Grant Proposals

Stage 4: Decision & Feedback: Moving forward with research OR back to stage 1